

Alistage

The System

Alistage is more than just a stage deck, it is a comprehensive and integrated system, with possibly the widest range of accessories of any stage system available. All components are designed to "fit" together rather than appearing to be "bolt on afterthoughts". The list of converts to **Alistage** is growing daily, with equipment regularly being used in television and film work, major exhibitions, radio road-shows, theatres, schools and all types of concerts (both inside and outside).

The range of equipment allows greater flexibility in set design without resorting to "specials" which can be both expensive and time consuming to make. The sheer range of equipment may appear daunting, but simply tell us what you want to do and we will work out exactly what is required. Various levels of service are available from dry hires to delivery and full erection, with instructions and layout sheets dedicated to each job as required, together with Method Statements, Risk Analysis and Handing Over Certificates as recommended by the H.S.E.

Stage Decks

Decks are constructed with an aluminium sub-frame which supports a sheet of 18mm plywood with a phenol coated anti slip surface. At only 97mm deep a saving in deck volume of over 45% is achieved compared with steel framed alternatives, an important consideration in both transportation and storage. **Alistage** decks are also significantly lighter than steel framed alternatives. A wide range of stage shapes and sizes are available for both hire and sale.

Stage Legs & Frames

Standard legs are manufactured in increments of 200mm from 2" 16 swg tube, with a ring fabricated in position to transfer deck loading and give positive location. Stage legs from 600mm to 1200mm are fitted with struts which locate onto pins mounted on the stage deck, giving a high degree of lateral stability. For stages above 1200mm end frames are used with cross bracing giving a quick, simple and rigid solution, without the need to resort to the ad hoc use of scaffold tubes and steel couplers. Adjustable legs are available to cater for uneven ground.

Stage Couplers

Stage decks of the same height are joined together by means of Adjacent Unit Couplers, which are quick and simple to use and can join decks together in either one or two directions. Decks at dissimilar heights can be joined together by using our Drum Riser Couplers.

Stage Guardrails

The bottom of each guardrail post is swaged allowing it to pass through the holes in the plywood stage decking and locate into the top of the stage leg. Horizontal guardrail tubes have swaged ends which simply plug into the guardrail posts providing horizontal rails at heights of 500mm and 1000mm. Where guardrails are not being used a bung is fitted in the top of the stage leg to infill the hole in the stage deck.

Stage Steps

Stairs are constructed from individual treads rather than flights of steps at a pre-set height, giving total flexibility in design. Tread heights are in increments of 200mm to match our standard stage deck heights. Treads are available for both straight and spiral stairs, which can be combined to produce elaborate configurations. Handrails are available which fit in the same manner as stage guardrails.

Fascia & Valance

Inherently flame retardant Valance is available, which attaches with velcro to the stage stile, fitting level with the top of the stage deck. Plywood fascia is also available, which simply locates into a wedge shaped groove in the underside of the stile on the stage decking, providing an infill between the underside of the stage deck

Recent additions to the Alistage range

Grid Deck

The **Alistage** Grid Deck is very much in response to customer demands. Fitted with punched and pierced steel planks which provide a slip resistant surface, Grid Deck has been designed to allow the projection of both lights and smoke through the stage allowing for the creation of special effects. Grid decks are also suitable for use for sound monitor positions.

With a regular pattern of punched 5mm and 9mm holes, Grid decks avoid the feeling of insecurity which can often be felt when working on more traditional bar type gratings with their larger apertures.

Grid decks are compatible with standard decks, Video Floors and Light Decks, and are a sure winner.

Light Deck

Take a standard **Alistage** deck and fit it with an opaque heavy duty perspex top in place of the normal plywood decking, and you have a Light Deck. Applications have already included, Concerts, Television Commercials, Pop Videos and Exhibitions. Narrow (610mm wide) units have also been used to produce an illuminated bar!

Simple in concept, simple in design, it makes us wonder why it has taken us so long to get around to it ! Compatible with standard decks, Grid Decks and Video Floors, Light Decks add a further dimension to what is possible with standard equipment.

Video Floor

Everyone has seen a video wall, but how about one set horizontally into a stage or dance floor? **Alistage** have manufactured a monitor grid which allows T.V. monitors to be mounted horizontally, and integrated with our standard stage equipment.

The result is Video Floor set within a stage floor. The system is covered with a high strength perspex, and is suitable for a wide variety of uses including, dance floors, where the results are spectacular. Unusual, Different and bound to be noticed,

Video Floors are the latest example of **Alistage** being ***Different by Design***.

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**These new products have been in very heavy demand since their launch,
whilst we will continue to add to our stocks of this equipment,
we suggest, to avoid disappointment that you
BOOK EARLY !**

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